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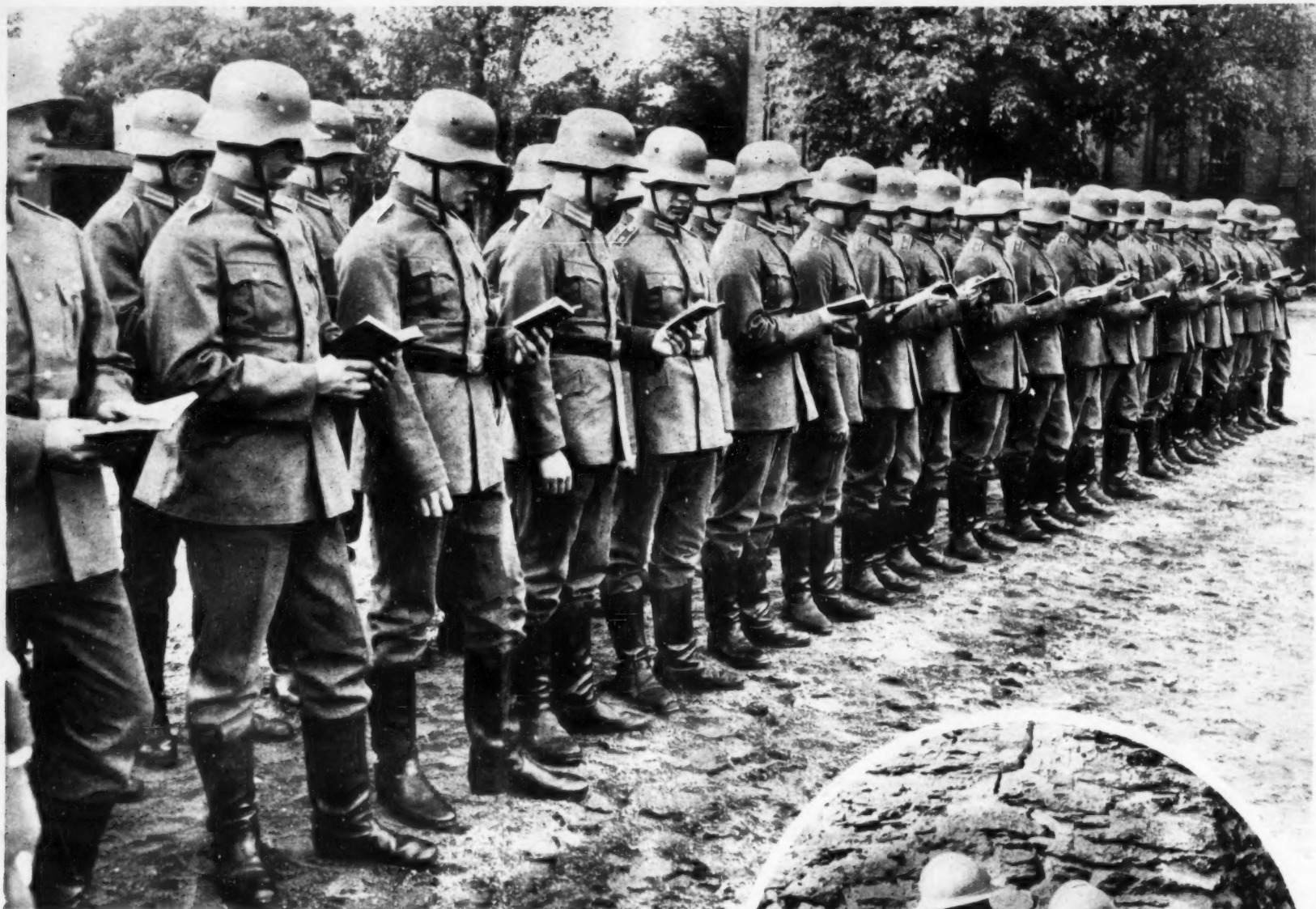


**"ITALY REJECTS THE ABSURDITY OF
ETERNAL PEACE."**

Premier Mussolini harvesting grain at Littorio a few days before his speech at Avellino in which he announced that Italy could mobilize 8,000,000 men to face any
eventuality.

(Times Wide World Photos.)

War Alarms: Germany to Arm 1,000,000



YOUTHFUL RECRUITS TAKE THE OATH IN THE FORMIDABLE ARMY OF NAZI GERMANY.

Under the new order, effective in October, the Reich's youth must serve with the colors two years instead of one—an ominous development in Europe's race of armaments.

(Times Wide World Photos.)

CHANCELLOR ADOLF HITLER'S announcement that young Germans are to spend two years in compulsory military service instead of one means for the Reich a standing military force of 1,000,000 men as against France's 600,000.

France, Czechoslovakia and Russia long ago extended their military service to two years. French Army authorities said that Hitler's move would serve to cement France's military destiny even closer with Russia's and warned that Hitler, by raising his army from "equality to superiority," had heightened the danger of Europe's being divided into two armed camps.

Just what the two armed camps would be was indicated by Hitler, who blamed "Bolshevist perils" for his most recent action and explained that Germany sought to be prepared for the eventual showdown between fascism and communism.

The line-up of standing military forces, after Germany's increase becomes effective in October, is estimated by French Army statisticians as follows:

Germany	1,365,000
Italy	1,250,000
Russia	1,200,000
France	654,000
Poland	266,000
Great Britain	213,000

Rumania	141,500
Czechoslovakia	109,000
Yugoslavia	107,000
Belgium	63,500

Paris worries over the fact that in case of war she would have to use 200,000 of her soldiers for duty in colonies and points out that Germany has 500,000 potential soldiers in semi-military organizations in addition to those in the army.



Recruits cleaning their rifles while resting by the roadside in German manoeuvres.

By November 1 for every six French soldiers like these to watch the Germans, there will be approximately ten German soldiers to watch the French.

(Times Wide World Photos.)

The President on Tour in the Drought Area



THE PRESIDENT OBTAINS FIRST-HAND INFORMATION ON DROUGHT DEVASTATION.

While on a fifty-mile side tour from Bismarck, N. D., Mr. Roosevelt halts his car to talk with farmers about the damage to crops. At Bismarck he conferred with the members of his Great Plains Drought Area Committee regarding their findings. In his speeches he pledged the administration

to continue immediate relief efforts through the Winter and to go on with a program designed to free the prairie country, if possible, of the uncertainties thrown over agriculture by the misuse of the soil and the vagaries of the weather.

(Associated Press.)



Mr. Roosevelt addressing the crowd which met his train at Pierre, S. D., where the city's population of 3,200 was lost in the crowd of visitors.
(Times Wide World Photos.)

Dictators Over the World: The Eclipse of



THE BEGINNING OF THE END OF DEMOCRACY IN ITALY AND ELSEWHERE. The march on Milan in 1922, which preceded the march on Rome. The Fascisti entered Milan on the pretense of breaking the general strike and saving the municipal government from communism.

NINETEEN years after going to war "to make the world safe for democracy," Americans look out with increasing concern on a world in which democracy fares poorly. It is a situation which evokes from the Republican candidate for the Presidency a warning reference to the fact that "in many parts of the world democracy is in retreat and dictatorships are advancing." It is ominously in the background as President Roosevelt thinks over the advisability of calling a great international conference in an effort to insure world peace. Dictatorships find it all too easy to go to war.

Spain's civil war emphasizes anew dictatorship's inroads, Fascist and Communist. Observers agree that whatever the outcome on the battlefield the republic is dead and that Spain will be ruled by force. Within recent weeks Greece has gone back to dictatorship. In our own hemisphere two countries, Bolivia and Paraguay, have succumbed to dictatorial rule.

Of Europe's great powers only Great Britain seems absolutely secure in the democratic tradition. France, while remaining a republic, has been the scene of bitter conflicts between Right and Left, which aroused misgivings as to the future of democratic institutions there, and that conflict is not ended. In Italy, Russia and Germany dictatorship has come to seem the normal mode of government.



Premier John Metaxas of Greece, most recent addition to the Fascist brotherhood.
(Times Wide World, Greece.)

Among the smaller European countries the growth of dictatorship has been as marked as among the great powers, and other countries give indications of going the same route. In an era of confusion one-man rule, capable of swift decisions and ruthless driving toward its goal, has decided advantages over the slower processes of democracy in the achievement of selfish nationalistic objectives.

Some friends of democracy find comfort in the fact that in the main the countries which have gone dictatorial are those without long tradition of popular government, countries in which democracy never was established firmly. The people are merely returning to the form of rule, in different guise, to which they long had been accustomed.

Britain, Switzerland, Holland, the Scandinavian countries—where existing democratic institutions have been the growth of centuries—have easily withstood those who would be dictators.



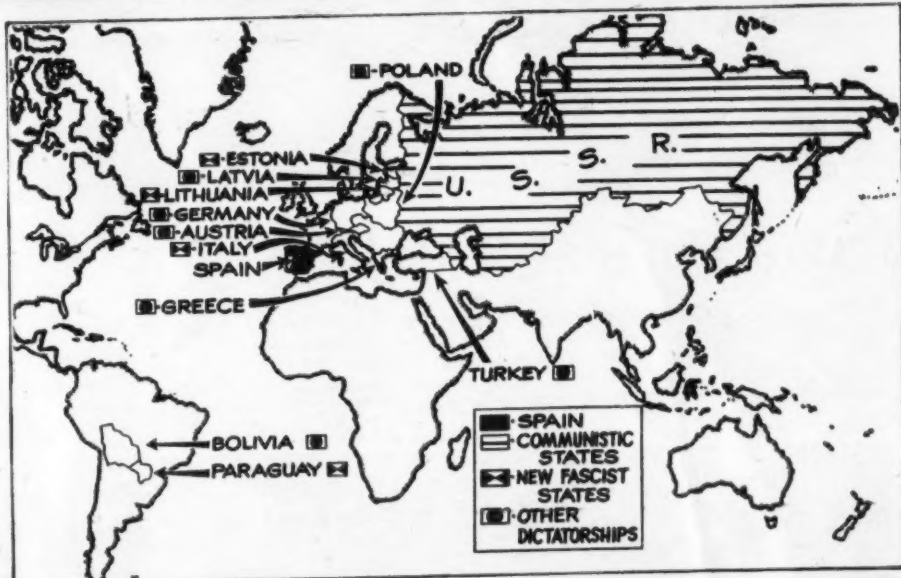
Fascists prepare themselves for "eventualities" in France. Part of the regular training of the Croix de Feu is carrying the wounded, ostensibly those wounded in the coming struggle for power in France.
(Associated Press)

of Democracy



Chancellor Adolf Hitler, new to power, bowing in deference to President von Hindenburg at the Reichstag opening on March 21, 1933. (Times Wide World Photos.)

The Associated Press in this map attempts to illustrate the rapidly growing list of nations casting aside democracy.



Admiral Nicholas Horthy, Hungarian Regent and Dictator, who is said to be urging a Fascist Front on his mysterious hunting trips throughout Central Europe. He would have European dictators band together against communism. (Times Wide World Photos.)



Alexander Kerensky, head of the short-lived Russian democracy superseded by Lenin's government. Today Kerensky is the symbol of what happens to a liberal leader when the extreme Right and Left begin to squeeze. Russia, with her new constitution, is beginning to show signs of a return to democratic forms. (Underwood & Underwood)



Spain's Civil War Deadlock Continues

Shells from Fascist Rebel artillery burst on Tardienta, in Aragon, under bombardment by the forces headed by General Francisco Franco, which last week continued their offensive but without achieving decisive results. Their main column of Moors and Foreign Legionnaires was halted in two days of bitter fighting outside Talavera de la Reina in

its drive toward Madrid from the south, while to the north of the capital the Leftist government's troops managed to hold their ground in the Guadarrama Mountain fighting. In the Irun-San Sebastian area on the French border the rebels launched attack after attack but failed to break the determined defense.

(Times Wide World Photos.)



Aviation has been playing an increasingly important part in the civil war and here government soldiers are seen loading a plane with bombs for an attack on the Fascists in Aragon. Rebel aviators several times last week made raids on airplane fields in the outskirts of Madrid and at last dropped bombs in the heart of the city, wounding seventeen

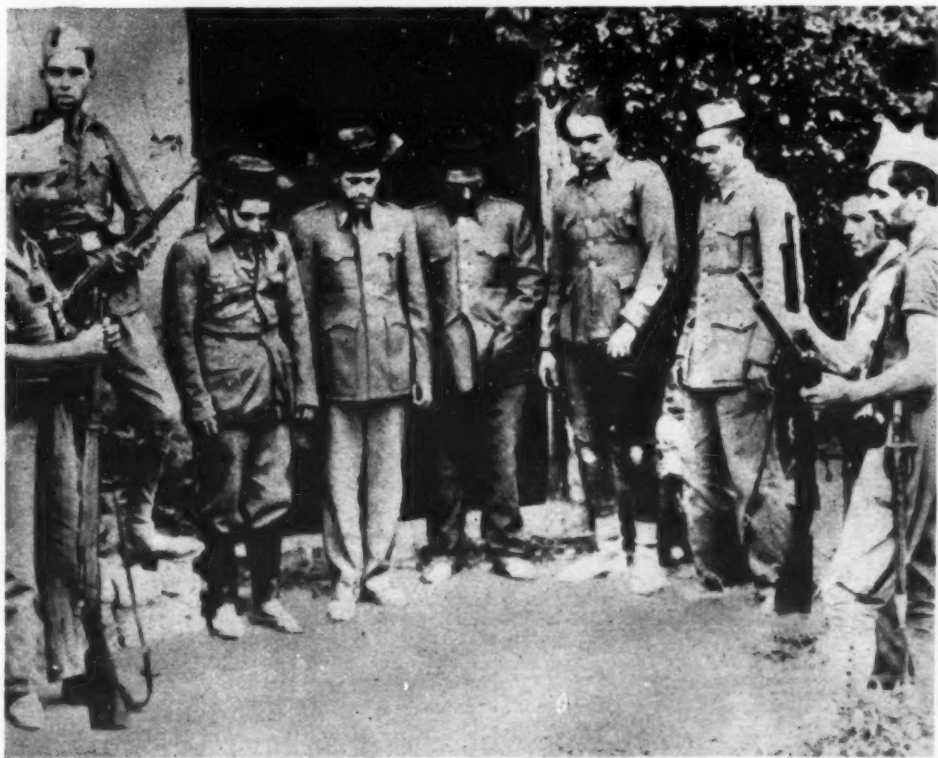
persons. It was the first aerial attack against Madrid and the city's first bombardment since 1808. An unidentified plane attacked the American destroyer Kane near the Spanish coast and though none of its bombs registered a hit President Roosevelt directed the State Department to make representations to Madrid and the Rebels.

Leftist Catalonia: A New State May Emerge



CIVILIAN SOLDIERS OF CATALONIA MARCH OUT TO BATTLE AGAINST THE FASCISTS.

Militiamen, few with uniforms, parading through the streets of Barcelona. The Catalans, impatient with Madrid's delay in making changes, have gone ahead with the installation of a regional government controlled by workers and peasants. Workers' councils have taken charge of the big factories. News dispatches have suggested that in the event of a Fascist victory, Catalonia would attempt to establish its independence, with the Balearic Islands, at which Italy and Spain have been looking longingly, as a part of its territory.
(Times Wide World Photos.)



Five Civil Guards, captured with Fascist forces in a fierce fight near Valencia, lined up with a group of Loyalist militiamen a few minutes before being shot.



Loyalist fighters on the pier en route to the scene of battle in the Catalonian campaign to win the Balearic Islands for the Left.

HEADLINERS IN



PRESIDENT GARFIELD'S DESK.
Miss Janet Garfield, a descendant, seated at a historic piece of furniture which has been restored to its former place in the Garfield home in Cleveland, now open as a memorial.
(Associated Press.)



THE SIMPLE LIFE FOR AN ORIENTAL MONARCH.
Young King Ananda of Siam enjoying a meal at the holiday camp maintained at Champex, Switzerland, by the Lausanne school at which he is a pupil.
(Times Wide World Photos.)

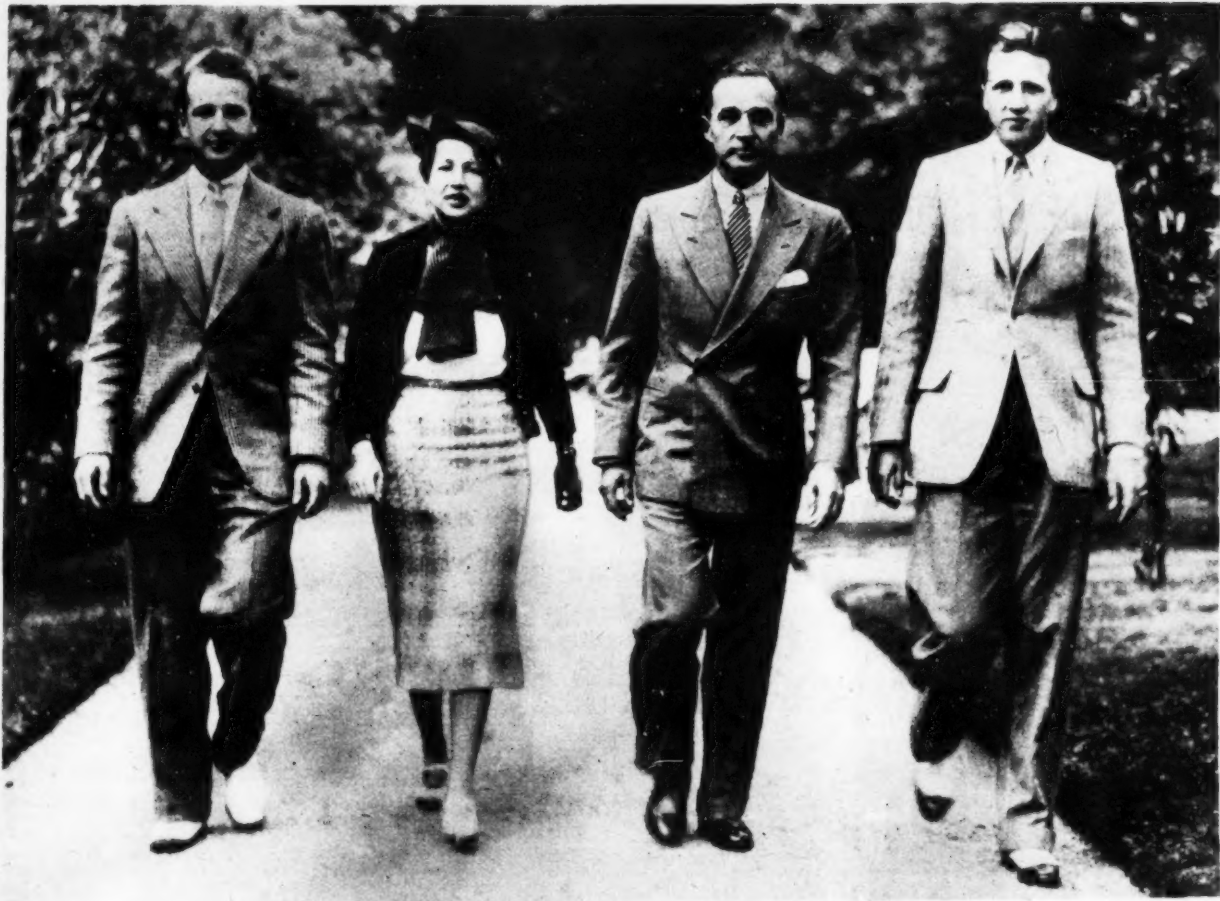


THE WORLD'S PROFESSIONAL TYPING CHAMPION.
Albert Tangora of New York with the trophy he won by averaging 135 words a minute, for a period of one hour, at a contest in Chicago.
(Times Wide World Photos, Chicago Bureau.)



THE PRESIDENT OF FRANCE ON VACATION.
Albert Lebrun takes a walk in the park of the Château de Vizille, accompanied by five of his grandchildren.
(Times Wide World Photos, Paris Bureau.)

THE NEWS OF THE WEEK



A FAMOUS DETROIT FAMILY ON VACATION IN EUROPE.
Edsel Ford, his wife and their two sons, out for a stroll, while visiting at Baden-Baden, Germany. In the course of his five weeks abroad he visited Ford plants in half a dozen countries, and on his return to New York said he had been impressed by the industrial activity in Europe.
(Times Wide World Photos.)



THE 17-YEAR-OLD BOY WHO STRUCK OUT FIFTEEN IN HIS AMERICAN LEAGUE DEBUT.

Bob Feller, making his first start with the Cleveland club, created a sensation by falling only one strikeout short of the American League record set by Rube Waddell in 1908, and two short of the National League record set by Dizzy Dean in 1933. He defeated the Browns 4 to 1 and allowed only six hits.

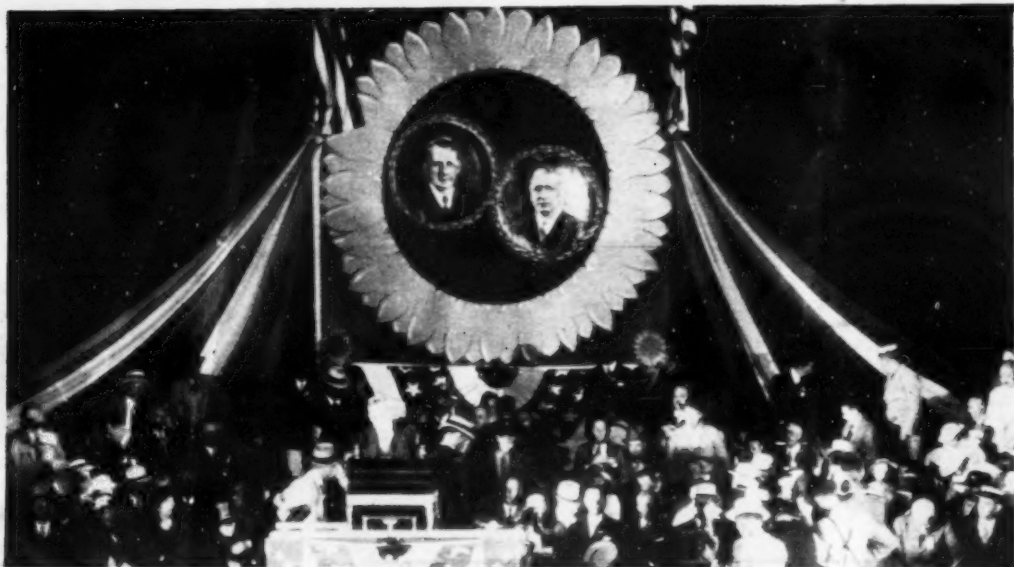
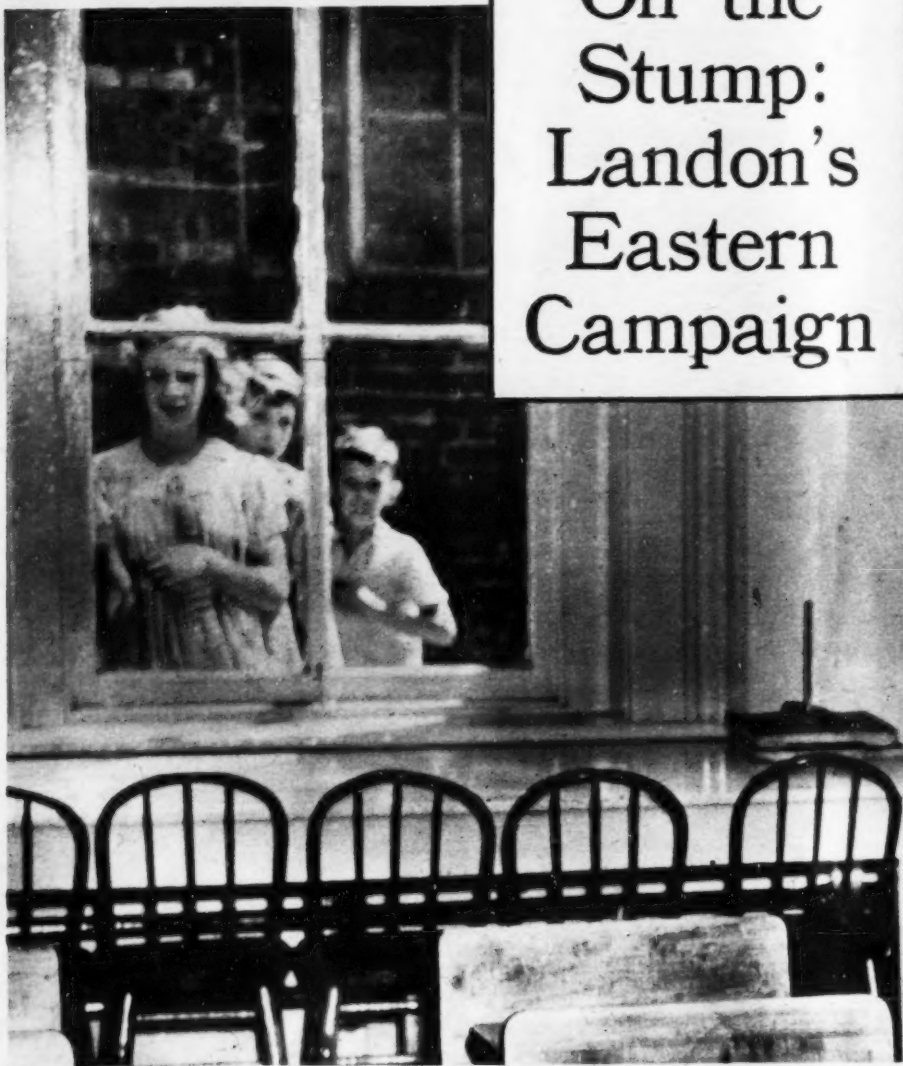


A PHILANTHROPIST OF 88 PREDICTS A BOOM.
At his penthouse in New York City, August Heckscher, head of the Heckscher Foundation, celebrated his eighty-eighth birthday with an informal gathering and the prediction that "the depression is over and now we are going to see wonderful times." In the group, from left to right, are: Albert B. Ashforth Jr., former Governor Alfred E. Smith, Julian Curtis, August Heckscher and Charles F. Noyes.
(Times Wide World Photos.)



THE FIRST SALE OF THE SUSAN B. ANTHONY STAMPS.
Mrs. Florence B. Hilles, Chairman of the National Woman's Party, buys the first sheet of the issue in honor of the pioneer in the crusade for equal rights for women from Clinton B. Eilenberger, Third Assistant Postmaster General. At the right is Vincent C. Burke, Washington Postmaster.
(Times Wide World Photos, Washington Bureau.)

On the Stump: Landon's Eastern Campaign



The Kansas Governor received an ovation at Buffalo on his Eastern tour. He told a stadium crowd of 20,000 in a speech that the Roosevelt administration is extravagant and that the Surplus Tax bill was the most "cockeyed piece of legislation" ever enacted in a modern country.
(Times Wide World Photos.)



Governor Landon chatting at Buffalo with Edwin F. Jaekle (left), Erie County Republican Chairman, and Supreme Court Justice William F. Bleakley of Yonkers, an aspirant for the New York governorship. Mr. Landon kept aloof from State controversies.
(Times Wide World Photos.)

THE REPUBLICAN PRESIDENTIAL NOMINEE REVISITS THE FIRST SCHOOL HE EVER ATTENDED.

Governor Alfred M. Landon, on his Eastern speaking tour, stops for an hour and a half at the village of Conneautville, Pa., home of the Landon family for a century. In the school room to which he went as a boy of 6 he noted that new desks had been installed and recalled that he once got a licking for throwing a stone through a school window.
(Associated Press.)



Governor Landon voiced opposition to the movement to require all teachers to take an oath of allegiance in his speech at Chautauqua, N. Y. Some New York State Republican leaders have been active for such a law.
(Times Wide World Photos.)

The New Deal Attacked and Defended



A GRAPHIC ATTACK ON THE NEW DEAL FARM POLICIES.

A Chicago audience gets a glimpse of the "Foreign Farm Limited," a traveling showcase with which the Prairie States Republicans seek to show how the Roosevelt administration has encouraged the importation of farm products.

(Times Wide World Photos, Chicago Bureau.)



THE FIRST ROUND OF A REPUBLICAN SPEECHMAKING MARATHON.

Vice Presidential Nominee Frank Knox delivering a campaign address at Hampton Beach, N. H., whence he set out on 22,000 miles of barnstorming that will carry him into 32 States.

(Times Wide World Photos, Boston Bureau.)



**At Left—
"HONEST HAROLD"
OBSERVES THE
REACTION.**

Secretary of the Interior Harold L. Ickes at his Washington desk reading messages received after he declared over the radio that William Randolph Hearst was the dictator of Governor Landon's campaign strategy.

(Associated Press.)

**At Right—
A VETERAN'S
VICTORY SMILE.**

Senator Pat Harrison, whose primary fight for renomination was regarded as a major test of New Deal popularity among Southern Democrats, glancing over some of the telegrams which deluged him after his overwhelming victory over his anti-New Deal Democratic opponent.

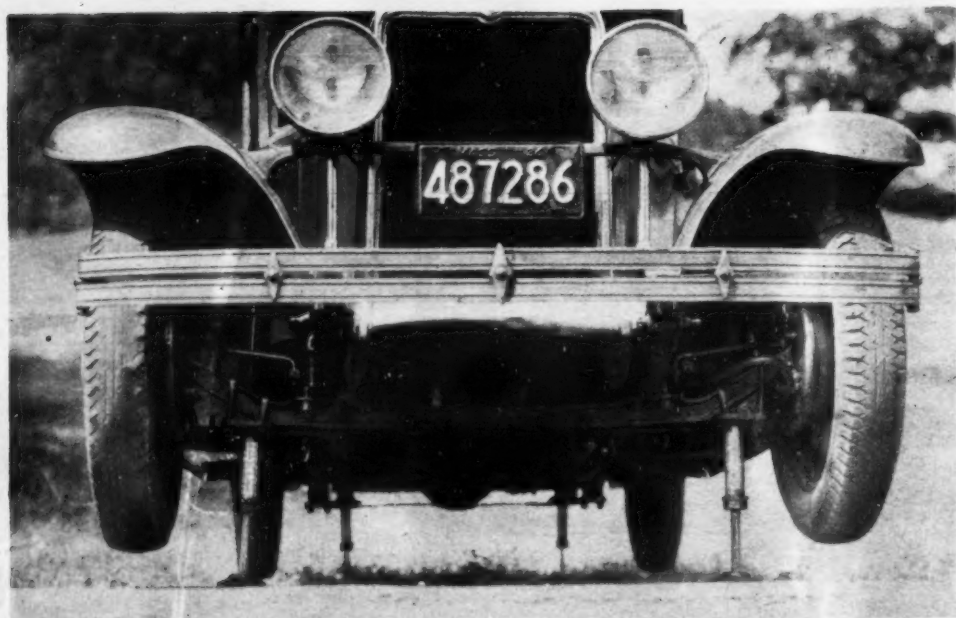
(Associated Press.)



Science and Invention: T

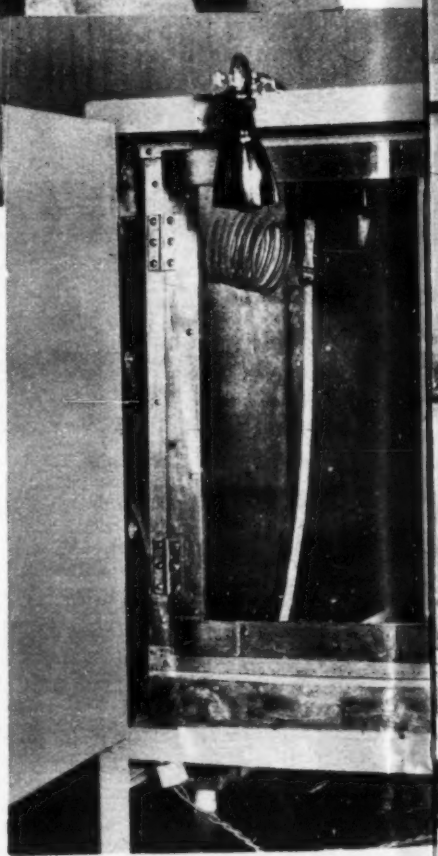


**THREE SCIENTISTS
TALK THINGS OVER.**
Colonel Charles A. Lindbergh, Dr. Alexis Carrel of Rockefeller Institute, and Professor Albert Fischer, shown at Copenhagen, Denmark, where they jointly demonstrated the Lindbergh "artificial heart," at the International Cytology Conference.
(Associated Press.)



**At Left—
JACKS OPERATED
FROM INSIDE THE
CAR.**

Erwin T. Bryant of Farley, Mass., has invented these hydraulic jacks, to be installed by maker or owner as permanent features of automobiles. They operate by oil forced by transmission gears, and any one or all four jacks can be put to work by touching buttons on the dashboard.



The Lindbergh 'Artificial Heart'



A NEW WAR PLANE MAKES 250 MILES AN HOUR.

The Chance Vought Division of United Aircraft has developed this single-seater all-metal monoplane which has been tested by the Army Air Corps. Among its features are fully retractable landing wheels, wing flaps, a controllable pitch propeller, a forward cockpit with full vision, a 525-horsepower engine, and two machine guns synchronized to fire between the propeller blades.

At Right—A NOTABLE SIXTEENTH BIRTHDAY IN RADIO BROADCASTING.

Using the original transmitting equipment he invented, Dr. Lee de Forest (seated) takes part in celebrating the anniversary of the first regular program of entertainment sent out by Station WWJ in Detroit on Aug. 20, 1920. Standing, left to right, are: Sigmund Spaeth, radio "tune detective"; W. E. Scripps, and W. J. Scripps Jr. (Times Wide World Photos, Detroit Bureau.)

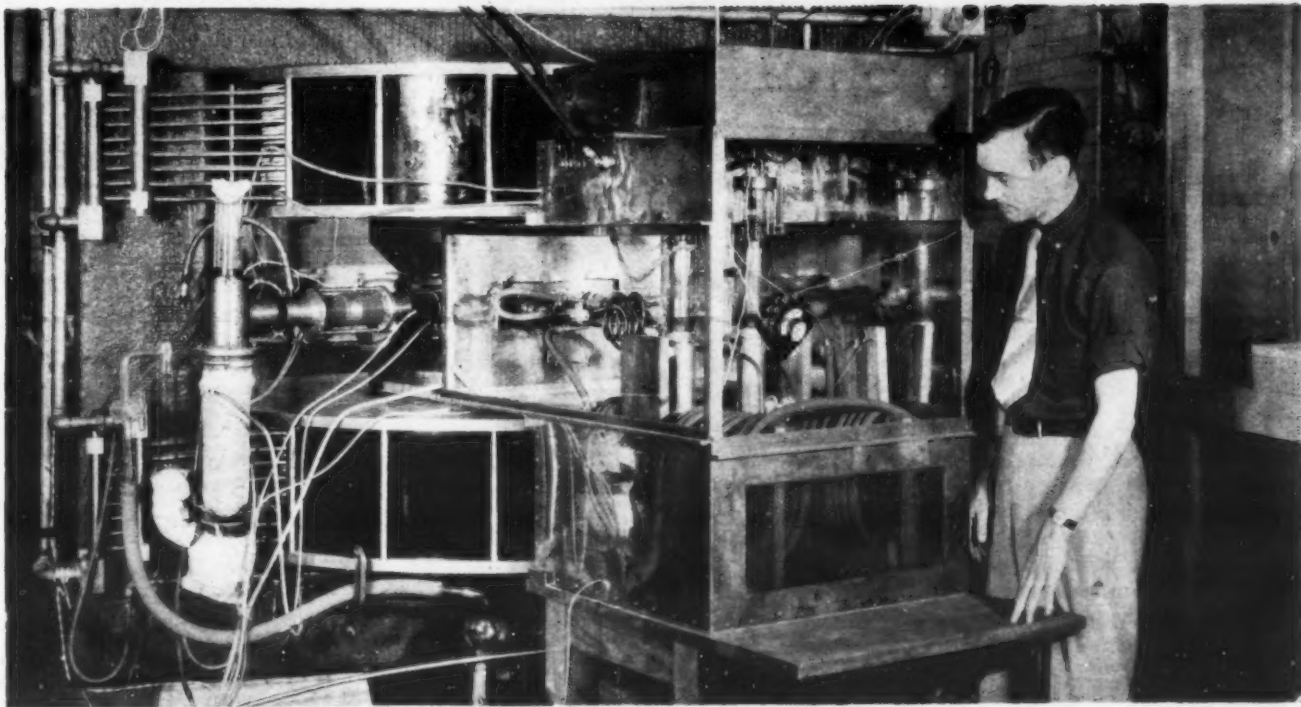


THE LINDBERGH "ARTIFICIAL HEART."

This close-up of the machine developed by the famous aviator was taken when it was demonstrated before a scientific gathering at Copenhagen. It consists essentially of a glass chamber in which part of a body can be kept alive, with tubes providing for circulation of nourishment and removal of waste. (Associated Press.)

At Left—A DE LUXE PLANE ENTERED IN AIR CORPS COMPETITION.

This Seversky craft can use either of two sets of outer-wing panels, fixed or retractable landing gear, all or part of its normal horse power. It is suitable for primary, basic or advanced training work; and with its wings drawn in and its 550-horsepower engine "full out" can equal most pursuit planes in performance.



AN ATOM-SMASHING MACHINE IN ACTION.

With this recently completed Cyclotron, scientists at the University of Rochester are exploring the mysteries of the atom's structure. Dr. Sidney W. Barnes is seen inspecting the high-frequency oscillator, similar to those used in powerful short-wave broadcasting stations. In the background is the fifteen-ton electromagnet and between its poles is the bronze vacuum chamber in which particles of hydrogen are made to move in spiral pathways until they have gathered a potential of 4,000,000 volts becoming high-speed projectiles capable of transforming ordinary substances into new elements having some of the properties of radium.

Gold Fortress: Treasury's New Strong Box



THIS BIG STRUCTURE IS ONLY A SMALL PART OF THE NEW "STRONG BOX" FOR THE NATION'S TREASURE.

The gold depository on the military reservation at Fort Knox, Ky., far inland to be secure against danger from any foreign invasion, extends far underground, but details of its construction remain a carefully guarded secret. Observers have noted that dirt excavated for it formed a mound twenty feet high, a city block long and a third of a block wide. In the foreground are sections of the iron picket fence which will surround the vault.

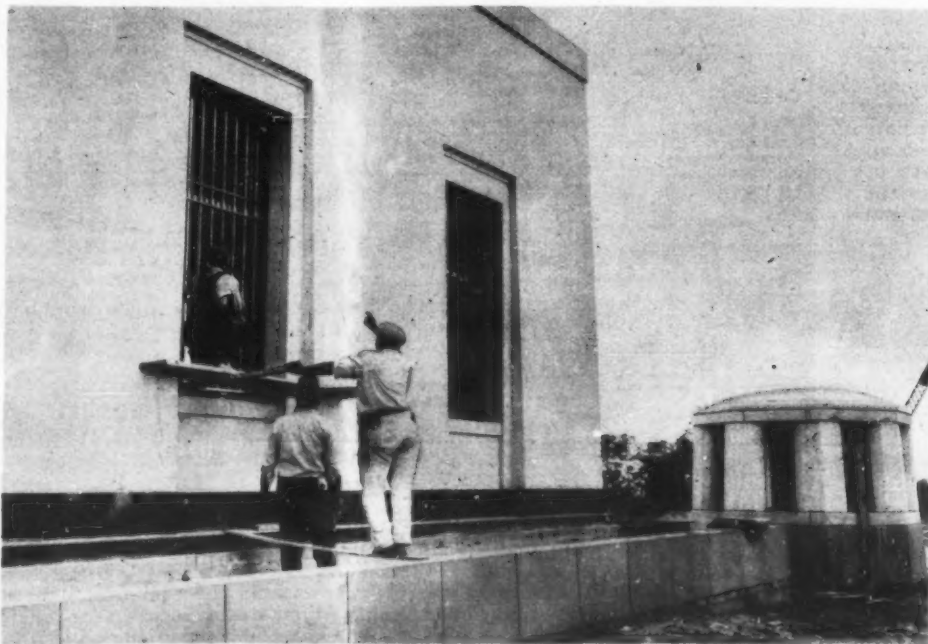
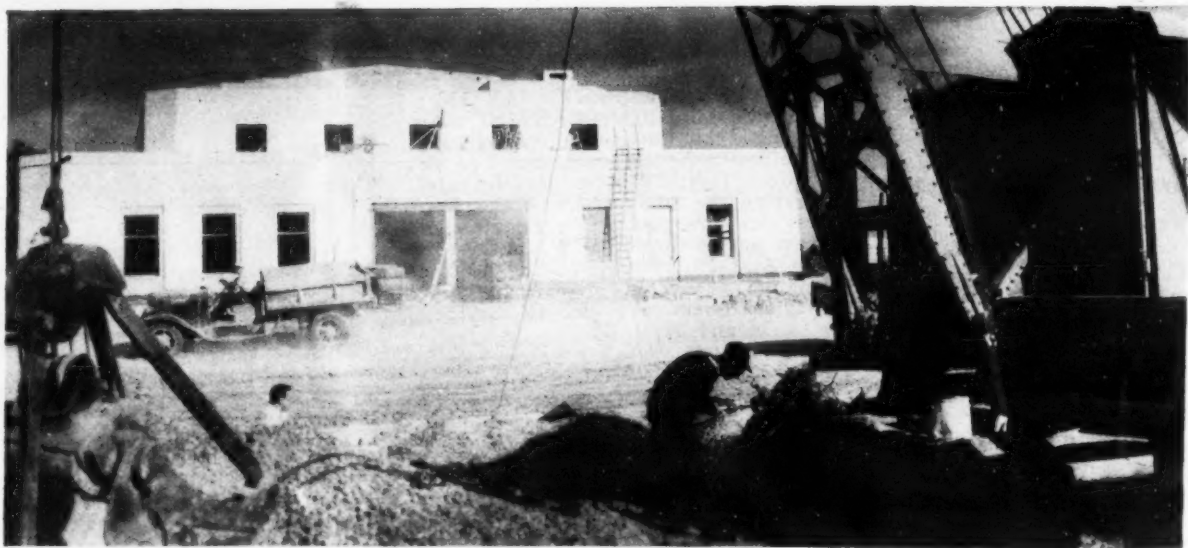
(Associated Press.)

THE United States Treasury Department soon will begin the transfer of \$10,000,000,000 in gold bullion from storage vaults in New York and Philadelphia to the new burglar-proof depository at Fort Knox, Ky.

Postoffice agents, plainclothesmen and a company of soldiers will accompany each special transport train. The cost of moving the gold will be around \$1,500,000, most of it going to the Postoffice Department, which will deliver the gold at ten cents a pound.

The United States has enough gold to pave a highway a quarter of an inch thick, sixteen feet wide, from New York to Chicago. In blocks the size of building bricks worth \$14,000 apiece—there would be enough to give one apiece to nearly every person in the twin cities of Minneapolis and St. Paul—the gold would make a cube 120 feet high, wide and deep, the size of a twelve-story building.

At Right—Steel bars and machine-gun turrets form part of the system of defense of the hoard. An arrangement to flood the vaults in time of danger and two water-filled moats around the building are included in the protective system.



Work on the virtually impregnable structure is about completed. The forty or fifty special trains which will transport the gold to Kentucky will travel over tracks inspected but a few moments before. Dangerous points will be patrolled by soldiers. Regular trains will be sidetracked so the gold trains will not be delayed.

HEIR TO NAPOLEONIC GLORIES

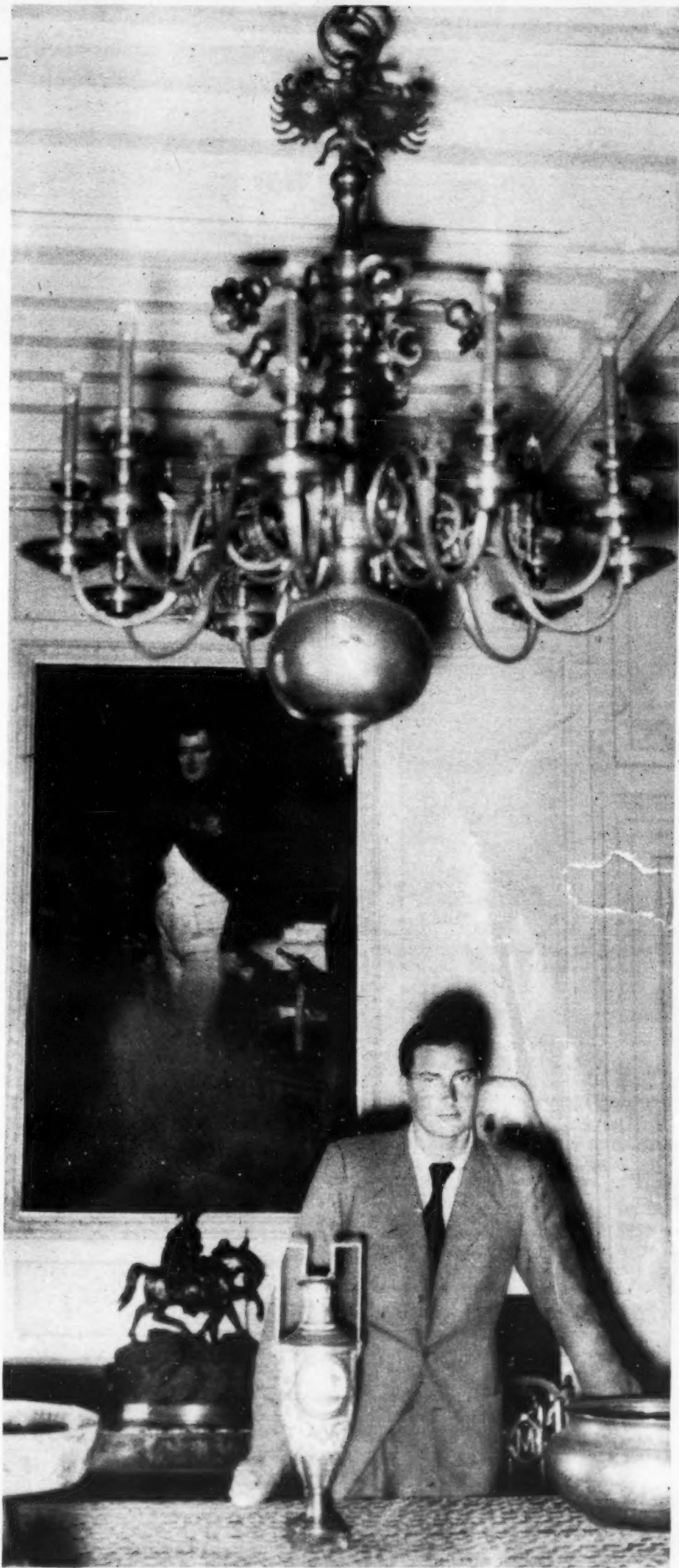
IN contrast to his great-granduncle, Emperor Napoleon I, Prince Louis Jerome Victor Emmanuel Leopold Marie Bonaparte, pretender to the throne of France, is tall and handsome.

Last year when he came of age, Bonapartists waited eagerly for him to announce from his luxurious castle of Pralognan on Lake Geneva, Switzerland, his claim to the throne of France and to call the French people to his support. Prince Joachim Murat, descendent of Napoleon's Marshal, who became King of Naples, was chosen to read the message to Paris. France, however, failed to respond.

Young Prince Louis, a student at the University of Lausanne, is said to prefer the military to the political life. For the time being, however, he enjoys skiing, golf, yachting, tennis, driving his automobile like a madman, and tending his own zoo, where he has antelope, pheasants and deer.

Son of Prince Napoleon Victor and Princess Clementine of Belgium, grandson of Leopold II, second King of the Belgians; great-grandson of Jerome Bonaparte, one-time King of Westphalia and the youngest of Napoleon's four brothers—the present Prince Napoleon is heir to the Napoleonic wealth and tradition. There are no surviving male descendants in the imperial line of Napoleon's other brothers.

Prince Louis' competitor for the throne is the 28-year-old Count of Paris, son of the Orleanist pretender. The two young men must remain exiles from the land their ancestors ruled. Principal regret of Prince Louis is that he is unable to serve his term as a conscript in the French Army. In the meantime he lives in what is not exactly an Elba, but a very nice, isolated piece of Swiss land, surrounded by mementos of the glory that was.



NAPOLEONIC PRETENDER TO THE THRONE OF FRANCE.
Prince Louis Napoleon in front of a painting of Napoleon Bonaparte by David.
Below the painting is a bronze statue of the Emperor.
(Times Wide World Photos.)

At Left—Prince Napoleon in front of a monument in memory of Napoleon I, erected by the federal states of Switzerland on the estate where the young Prince now dwells.



THE FOCUS OF GOLFING INTEREST THIS WEEK.

The ninth competition for the famous Walker Cup between the United States and Great Britain, scheduled for Wednesday and Thursday, will take place on the difficult Pine Valley course at Clementon, N. J. To date, American golfers have always won the cup, shown here with Francis Ouimet, captain of the American team.

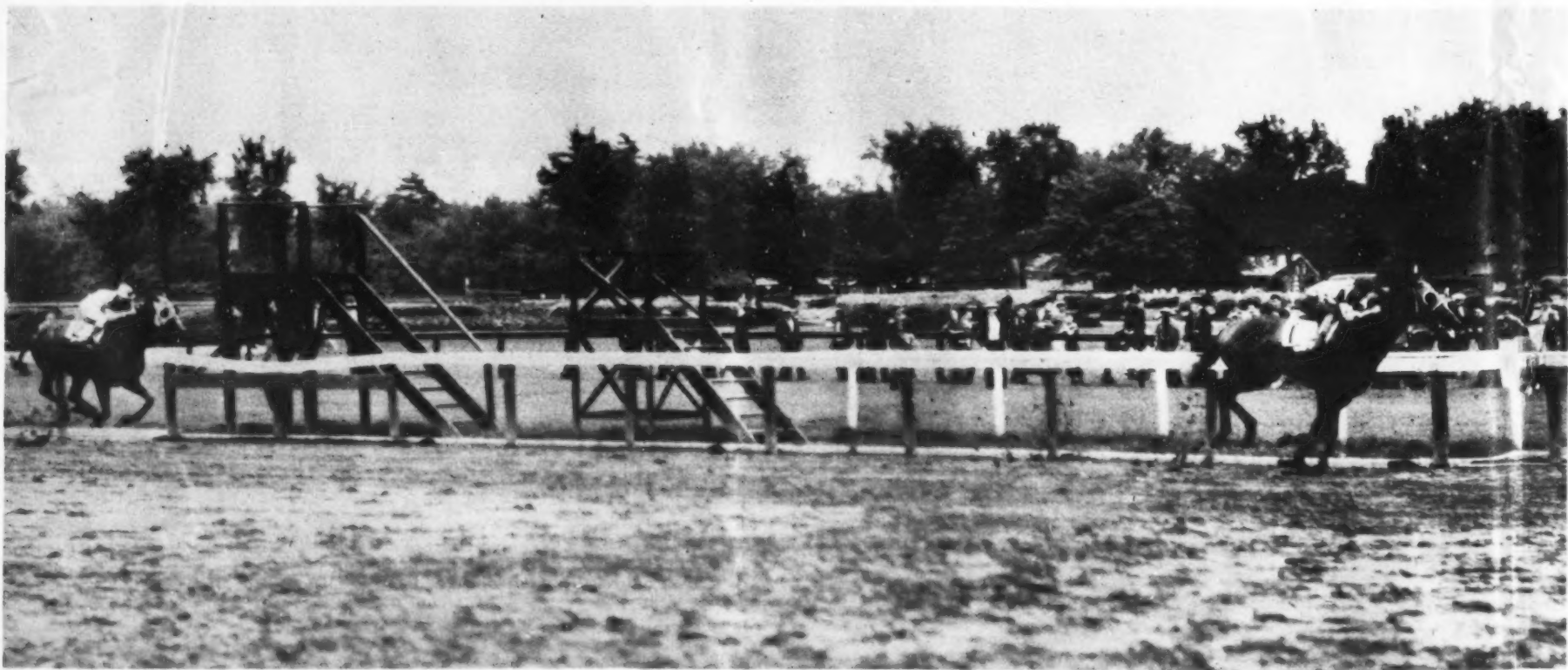


THE START OF A CROSS-COUNTRY AIR DERBY.

The thirty-two entrants in the Cleveland-to-Los Angeles air race taking off on the first leg of the contest for the Ruth Chatterton Trophy. By the time the fliers got to Hot Springs, Frank Spreckles of San Francisco led in total points. Clara Livingston was second. Peggy Salaman, British woman flier, won the Memphis-to-Hot Springs lap. Ten women were among the entrants.

(All Photos, Times Wide World Photos.)

The Week-End SPORTS REVIEW



GRANVILLE BEATS DISCOVERY FOR THE SARATOGA CUP.

The three-year-old son of Gallant Fox winning over the handicap champion, which was a 2 to 5 favorite, by six lengths on a muddy track in a mile and three-quarters race, closing day feature of the month-long meeting at Saratoga, N. Y. The \$6,520 prize brought Granville's earnings for the year up to \$92,270.



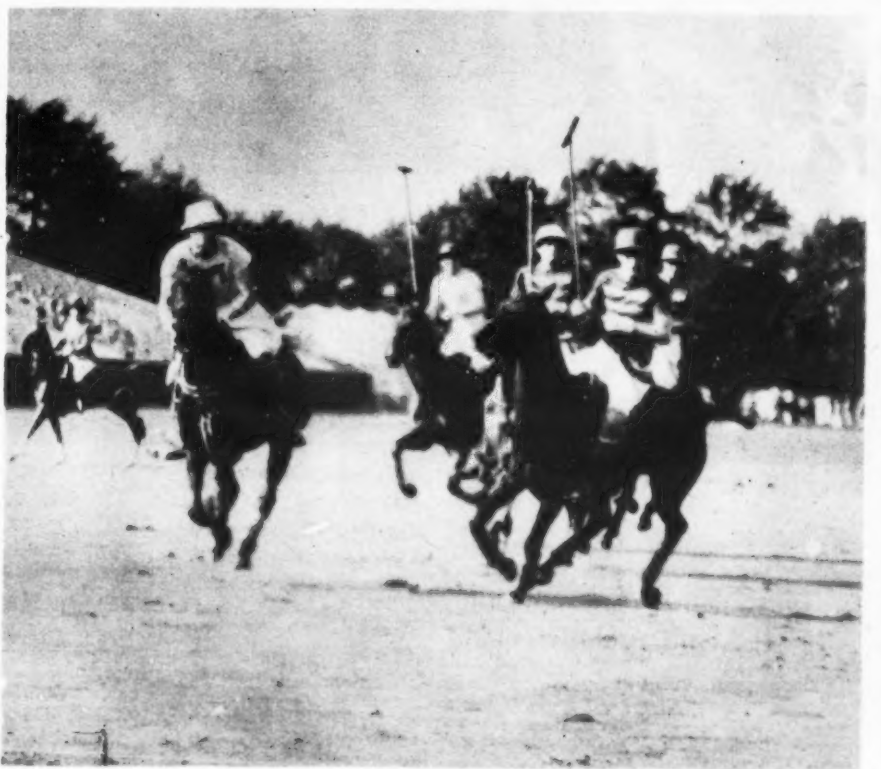
DERBY.
es air race
Chatterton
k Spreckles
was second.
Hot Springs



STARTER IN THE AIR DERBY
Ruth Chatterton waving the planes off the ground as they left Cleveland in the contest for the trophy bearing her name.



A BOY BEATS VETERANS FOR THE HORSESHOE TITLE.
Jimmy Hamann, 15, of White Plains, N. Y., the youngest contestant in the Eastern United States Open Horseshoe Pitching championship, won the Class A title after a playoff with two older rivals in Central Park, New York City. He is shown receiving the cup from Louis Ziegler.



GREENTREE BEATS AURORA 17 TO 8 IN POLO OPENER.
With Jock Whitney, Tommy Hitchcock Jr., G. H. Bostwick and Gerald Balding the Greentree four won the first game for the national open polo championship at Westbury, Long Island. Here Hitchcock (left) is scoring a goal.



A PHYSICIAN AS A GLOBE-TROTTER.
Dr. Victor G. Heiser, in a new autobiography, entitled "An American Doctor's Odyssey: Adventures in Forty-five Countries," gives a colorful account of medical and non-medical interests he uncovered from Broadway to the Nile and beyond. (New York Times Studios.)



A WALL STREETER ON POLITICS.
Joseph P. Kennedy, former chairman of the Federal Securities Commission, has written a book of 142 pages, entitled "I'm for Roosevelt," which endeavors to tabulate the Roosevelt administration in profit-and-loss style. (Price Studios.)

BOOKS AND THEIR MAKERS The Week's Best Sellers

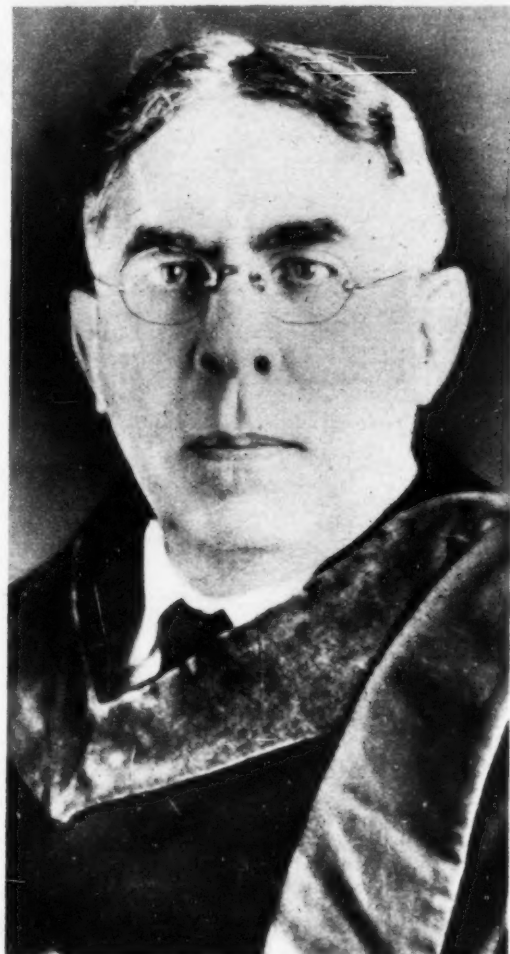
(A symposium from New York, Chicago, Boston, Philadelphia, Washington, St. Louis, San Francisco, Los Angeles, Atlanta and New Orleans.)

FICTION

"Gone With the Wind," by Margaret Mitchell (Macmillan).
"Eyeless in Gaza," by Aldous Huxley (Harper).
"Drums Along the Mohawk," by Walter D. Edmonds (Little, Brown).
"The Doctor," by Mary Roberts Rinehart (Farrar & Rinehart).
"The Big Money," by John Dos Passos (Harcourt, Brace).

NON-FICTION

"Around the World in Eleven Years," by Patience, Richard and John Abbe (Stokes).
"The Way of a Transgressor," by Negley Farson (Harcourt, Brace).
"Live Alone and Like It," by Marjorie Hillis (Bobbs-Merrill).
"Inside Europe," by John Gunther (Harper).
"Wake Up and Live," by Dorothea Brande (Simon & Schuster).



THE LIFE OF A BUSY MINISTER.
The Rev. Dr. Charles Stedman Macfarland tells in "Across the Years" of a half century of active, varied service in the religious field. He is now retired as general secretary emeritus of the Federal Council of Churches of Christ in America.



A NEW ENGLISH NOVEL.
Francis Brett Young, British novelist, will have published this month a novel about the English Black Country, entitled "Far Forest." He has just finished a 5,000-mile motor trip through South Africa gathering material for another novel.



EXCURSION IN FANCY.
Robert Nathan has written a new novel, much like his "One More Spring," entitled "The Enchanted Voyage," which has to do with an imaginary cruise in an almost imaginary vessel in a Bronx back yard. (Pirie MacDonald.)

THE NEW TWO-STORY PULLMAN



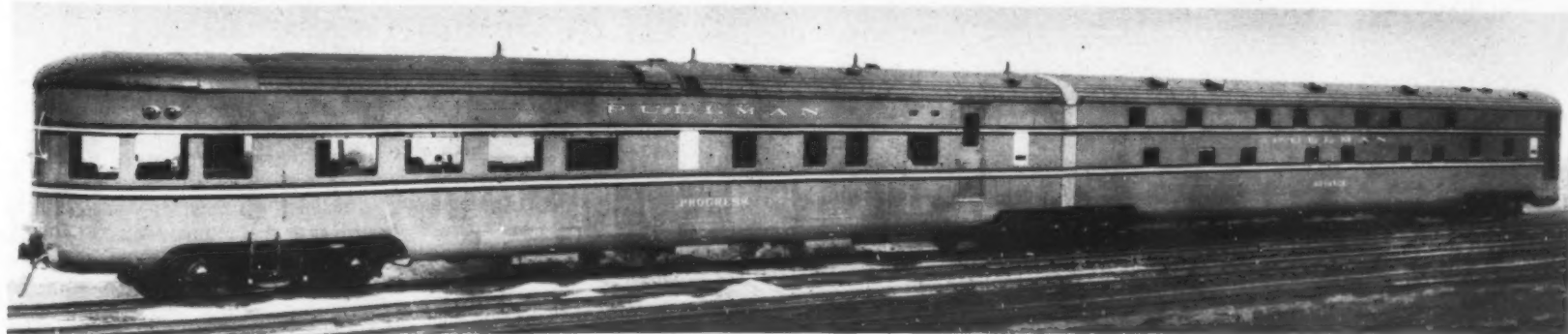
A large sofa-seat by day becomes a transverse bed at night in the rooms of the double-deck sleeping car. Above the sofa can be seen the door of the upper room locker for baggage.



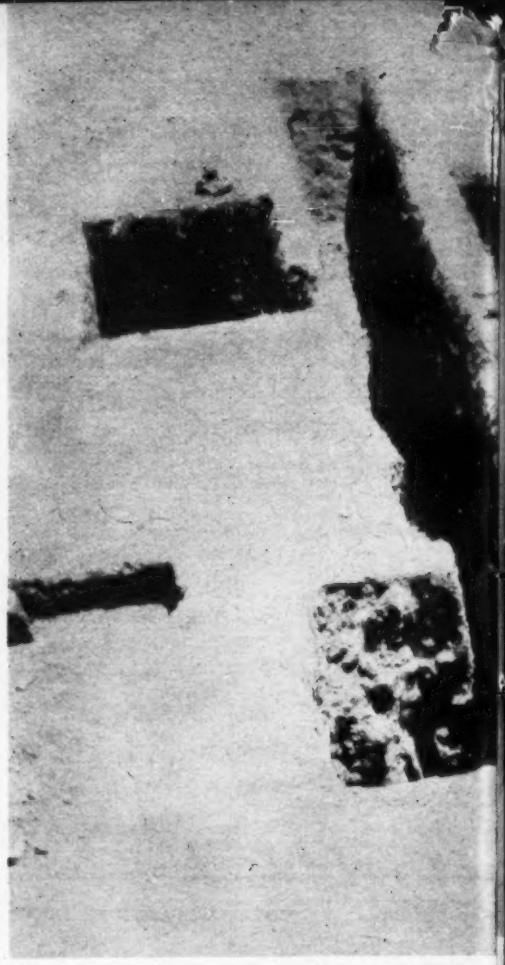
The de luxe observation-lounge occupies half of the rear car of the new unit. Spaciousness, ultra-modern fittings, concealed ceiling lighting and air-conditioning are features.

UPSTAIRS IN A NEW DUPLEX PULLMAN CAR OF NOVEL DESIGN.

The latest development in railway sleeping-car accommodations is a lightweight streamlined articulated two-car unit which can be used in either standard type or streamlined trains. Its forward car contains sixteen rooms, fourteen of which are divided equally between single rooms on the floor level and others reached by three steps—an arrangement resulting from experiments over a four-year period. In each of the rooms are a transverse bed which becomes a comfortable sofa by day, toilet facilities, and arrangements for the control of lighting, heating and cooling.



The forward car (at the right) contains 16 rooms, 14 of them double-tiered. The rear car of the articulated two-coach unit contains a compartment, three double bedrooms, and an observation lounge occupying half the car.



The digging revealed that one mound contains at least four superimposed structures of pyramidal shape. This photograph shows the twelve steep steps by which the summit of Pyramid Number Two was reached. The fourth tomb to be discovered is located directly below this stairway.

Top Center—

Two of the tombs as viewed from the top of the mound. The tombs are so located in relation to the several pyramids as to suggest that upon the death of a priest-ruler his body was buried, facing the east, and the pyramid with which he was associated was sealed by building a new one around it.

KAMINALJUYU, "HILLS OF THE DEAD:" NEW LIGHT ON THE ANCIENT MAYA

KAMINALJUYU—"Hills of the Dead," in the Quiche Indian tongue—promises to become a name of great importance to students of the ancient Maya civilization. There are a hundred of the mounds, large and small, dotting an area one and one-half miles long and one-half mile wide just outside Guatemala City, probably representing what was once the civic and religious center of an extensive prehistoric Maya community.

Workmen leveling a tract for a football field discovered buildings beneath a mound. Scientists of the Carnegie Institution of Washington, headed by Dr. A. V. Kidder, then took over the work and soon uncovered a stucco-covered structure of pyramidal form, the first of its kind ever found in the highlands of Guatemala.

Previously this region has been valued chiefly by the archaeologist because it produced objects of the "Archaic" type, believed to have been the work of primitive agricultural people who lived well before the beginning of the Christian era and whose culture gave rise to that of the Maya. The finds by Dr. Kidder's party show that the area was occupied much longer than had been considered probable and had developed a sophisticated architecture much like that of the lowland Maya. The entire range of culture from the Archaic to the Old Empire seems to be represented, probably in a stratification which will throw clear light upon the sequent periods of culture, one of the great problems students of the Maya civilization are seeking to solve.

The first season's work, interrupted by the Central American rainy season, yielded discoveries which add tremendously to scientific knowledge of Maya life, ceremony, art and dress. The name "Hills of the Dead" is derived from the fact that four tombs were discovered, probably those of priests or priest-rulers, containing many ornaments and objects which enable the expert to reconstruct the character of the period.

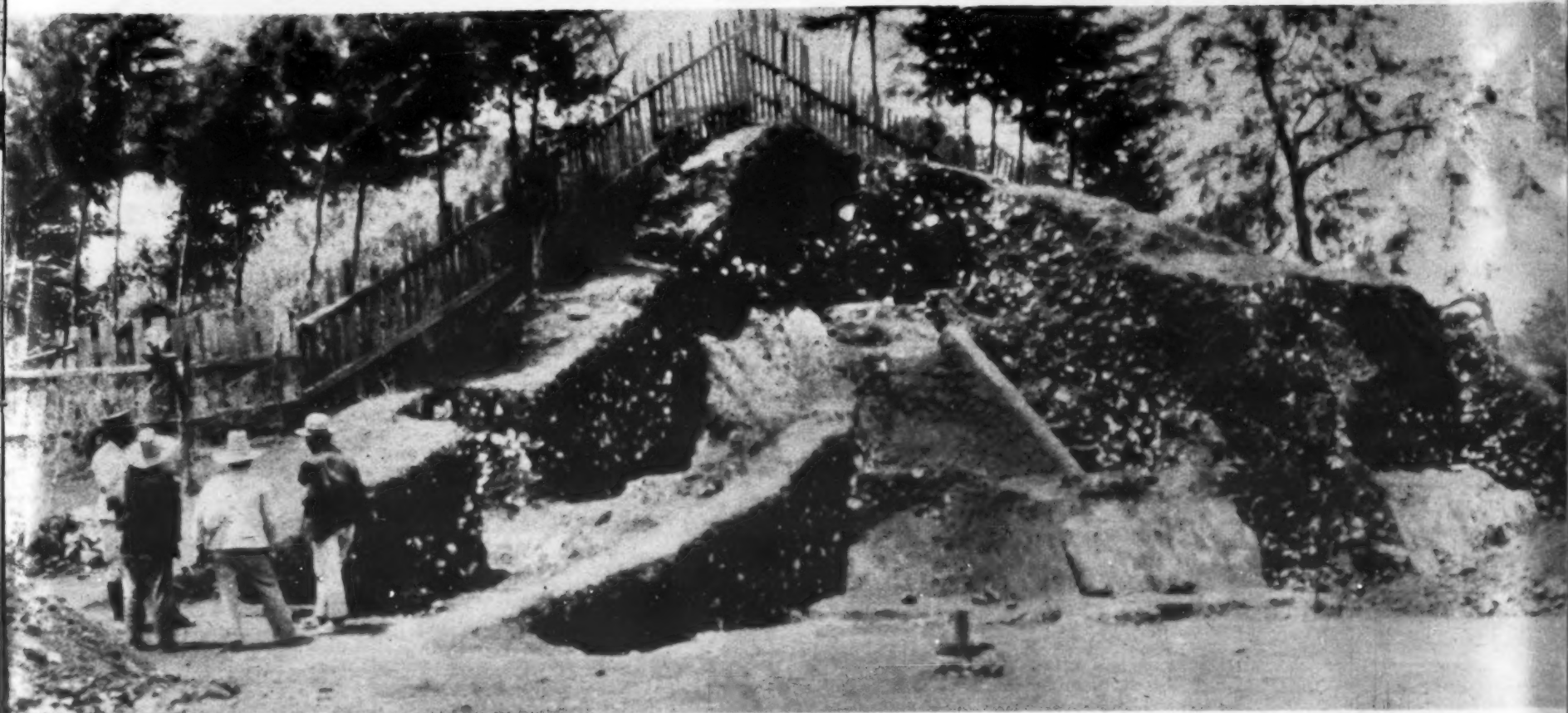
**A TREASURE OF ANCIENT AMERICAN ART
UNEARTHED FROM A GUATEMALAN MOUND.**
This figure of baked pottery, about ten inches high, was found in a tomb of Kaminaljuyu, scene of important discoveries about the Maya civilization. It was painted green to represent jade.

(Photos Carnegie Institution of Washington.)





This incense burner, about eighteen inches high, was found in the second tomb opened and lay near a skeleton believed to be that of a priest or ruler. The smoke passed upward through the hollow interior and issued from armpits and mouth. It is possible this burner was used in the interment ceremonies.



The mound outside Guatemala City which is being excavated by members of the Carnegie Institution staff. Above is shown a top view of a tripod pottery vessel, unique among all the pottery of Maya origin so far discovered, as it is the first in the form of a fish. It is eight inches high by twelve inches long and was coated with red, yellow and green paint.

The Salzburg Music Festival

Below—Feodor Chaliapin, noted Russian operatic star, arriving at Salzburg from Japan.



A GROUP OF NOTABLES AT THE SALZBURG FESTIVAL.

Left to right are: Lotte Lehmann, famous lieder singer who in the title rôle of Beethoven's "Fidelio" opened the annual festival; Edward Johnson, director of the Metropolitan Opera Company; Dusolina Giannini, Italian soprano, and George Messersmith, American Minister to Vienna.

(All Photos by Suse von Winternitz.)



THE annual Music Festival this Summer at Salzburg, Austria, one of the most colorful and brilliant events of its kind in the world, drew the usual large throng of fashionable music lovers from all over the world, including many Americans. And the little city of Salzburg, which depends so largely on tourists for its revenues, was proud anew of the renown it enjoys in music circles everywhere for this thirty-eight-day period of concerts, operas, serenades and song fests. Tickets were sold out before the season began, even with prices advanced from last year.

Famous conductors were there in plenty—Arturo Toscanini, who led off the festival with Beethoven's "Fidelio"; Arthur Rodzinski, Felix Weingartner, Bruno Walter, Eugene Ormandy, Pierre Monteux and others.

Mozart's "Don Giovanni" and "Figaro," Wagner's immortal "Die Meistersinger," and Verdi's "Falstaff," were among the other operas presented in the Festspielhaus. The Cathedral and Mozarteum Hall were also filled for other musical events by the traditional gay assembly of holiday-making music-cognizant people, making one of the most impressive gatherings of distinguished persons in Europe. Many of the offerings were broadcast and were heard in America.



At right, above—Emil Jannings, the famous German film star, at ease in front of his home at St. Wolfgang.



Mr. and Mrs. Max Reinhardt (at left) chatting with a friend in front of the Festspielhaus.

At right, below—Eugene Ormandy, Leopold Stokowski's successor as conductor of the Philadelphia Symphony Orchestra, who was another interested visitor at Salzburg.



New Rugs



AN OLD AMERICAN HOOK
RUG FURNISHED THE DESIGN
FOR THIS MODERN RUG.
It is in soft grays with touches of
bright color and gives new im-
portance to the old period pieces
with which it is placed.
(Photos by Richard Averill Smith.)

By
CHARLOTTE
HUGHES

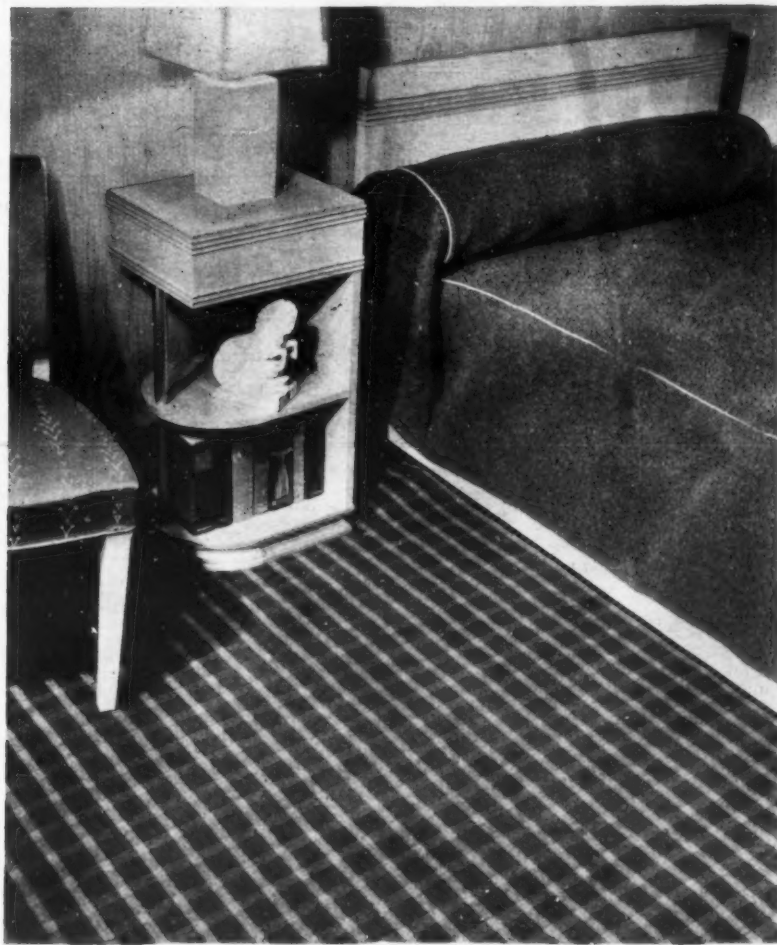
THERE is a wealth of new designs in rugs from which the house-
holder may choose when she gets her home ready for Fall. Rug
and carpet manufacturers have gone afield in designs.

Lest a handsome new rug design captivate the amateur decorator
too much, let her bear in mind that professionals never choose a rug
for its own beauty alone. It has to tie a room together, to harmonize
in color with every color used in the room and to be sympathetic in
design. The rugs on this page are lovely in their own right, but each
has been chosen with an eye primarily to its setting. Thus none of
the beauty of the rug is lost, and the rooms take on unity and character.



THE PEBBLE SURFACE OF THIS USEFUL CARPET RESULTS
FROM THE HIGH TWIST OF THE YARN USED IN
ITS MANUFACTURE.

It comes in a wide range of solid colors and does not show footmarks
easily. Texture interest takes the place of design.



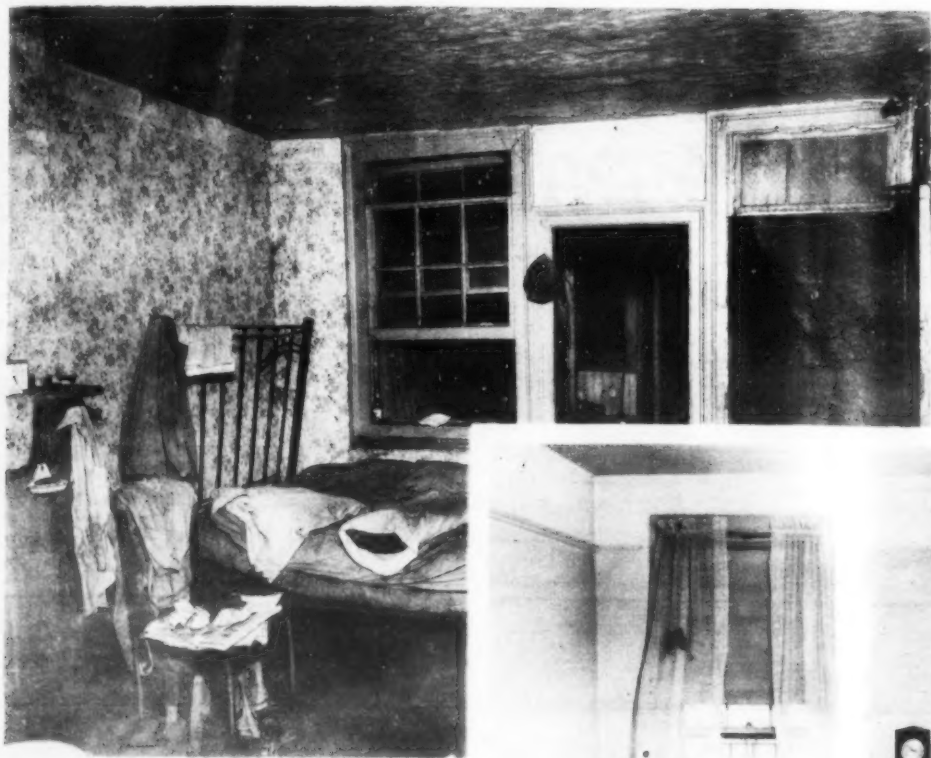
THE CLEAR SHARP LINES OF THIS PLAID RUG LEND THEM-
SELVES TO HARMONY WITH MODERN SCHEMES
OF DECORATION.

Notice that solid colors are chosen to set it off. This sort of rug can
be used in almost any informal room, period or modern.

BEFORE and



BEFORE.
The rear of tenements demolished to permit the building of "First Houses."



BEFORE.
A typical dark tenement room in one of the buildings torn down to make way for "First Houses."



AFTER.
The apartment of a tenant in "First Houses," light and fitted with modern conveniences.

TIME enough has elapsed since New York City's "First Houses" were dedicated to indicate that this experiment in slum clearance has been a success for those who have found airy, modern homes there.

A 1.37-acre island of cleanliness, sanitation and light in a sea of tenements, "First Houses" stands at Avenue A and East Third Street. Every room has an outside window so arranged as to get the maximum sunlight. Most apartments are of three rooms. Partitions between apartments and ceilings are sound-proofed. Floors are oak. Each apartment is equipped for radio and has its electric refrigerator. All for a rental of around \$7 a room a month.

According to Senator Robert F. Wagner, 500,000 New York families barely exist in substandard homes. Langdon W. Post, chairman of the New York City Housing Authority, hopes that in ten years' time these 500,000 will be housed as comfortably and as cheaply as are the 120 families who now occupy "First Houses." The cost of such a ten-year program is estimated by the Housing Authority at \$1,500,000,000. If such a program could be carried out, it obviously would provide a great measure of relief for unemployment in the building trades in the metropolitan area.

AFTER

NEW YORK'S "FIRST HOUSES"



AFTER.
Rear courtyard of
"First Houses,"
taken from the
same angle
as opposite
picture.



BEFORE.
Buildings at Avenue A
and East Third Street
'in 1935, before they
were wrecked.



AFTER.
View of "First Houses"
from Avenue A and
East Third Street.

FOOD: LUNCHES FOR THE SCHOOL CHILD



LUNCH AT HOME
Baked Cottage Cheese Eggs With Rice
Buttered String Beans Muffin and Butter
Apple Sauce Custard
Cocoa

By AMY LEE

ONLY a few more days till Labor Day, then the school bells will ring again.

Every school child needs nourishing lunches. Unless mothers take particular pains, children who must carry their lunch to school often suffer from unbalanced and monotonous meals. One thing mothers should always

include in a box lunch is a hot dish, such as soup or hot malted milk, which can be made at home and kept hot in a thermos bottle. Vegetables in some form are equally essential.

If the child comes home for lunch at noon he should be given at least one hot dish and a vegetable. The matter of presenting vegetables attractively is important in keeping a child's appetite healthy. Carrot souffle is one example.



BAKED COTTAGE CHEESE EGGS WITH RICE

1/4 cup butter	1/2 cup cottage cheese
1/4 cup flour	1 tablespoon milk
2 cups milk	1/2 teaspoon salt
1 teaspoon salt	2 1/2 cups cooked rice
6 hard cooked eggs	paprika

Melt the butter in a saucepan, add the flour and mix well. Add the 2 cups of milk and the 1 teaspoon salt and cook until thickened. Cut the eggs in halves lengthwise and remove the yolks. Mash with a fork and add the cottage cheese, the 1 tablespoon milk and the 1/2 teaspoon salt. Mix well and refill egg whites with the mixture. Cover the bottom of a buttered shallow baking dish (or individual dishes) with the rice and put eggs on top. Pour the cream sauce over the eggs, sprinkle lightly with paprika and heat thoroughly in a moderately hot oven (400 degrees F.).

CARROT SOUFFLE

1/3 cup butter	1 teaspoon salt
6 tablespoons flour	1/2 teaspoon grated onion
2 cups cooked carrots	4 eggs
2 cups cooked carrots	

Melt the butter in a double boiler, add the flour, mix well and add milk, salt and onion. Cook, stirring constantly, until thickened. Add a little of the mixture to the egg yolks beaten in a separate bowl, mix well and return to the double boiler. Cool slightly, put the cooked carrots through the potato ricer and fold in the stiffly beaten egg whites. Pour into a buttered baking dish and bake in a moderate oven (350 degrees F.) for about 45 minutes.



LUNCH TO CARRY
Grated Carrot and Chopped Celery Sandwiches
Cottage Cheese (in paper cup)
Hot Malted Milk (in vacuum bottle)
Fresh Fruit in Season
Sliced Date Bread

(Photos, menus and recipes courtesy Sealtest Laboratory Kitchen.)

NEW FASHIONS: FIRST FALL DRESSES



TWO EXCELLENT DRESSES FOR EARLY FALL. The one with the hat is burnt-rose and has a gored skirt, convertible collar and polka-dot scarf. The other is the favorite button-down-the-front model in briarwood with interesting copper buttons and invisible, stitched side pockets. Both dresses have the desirable "free action sleeve" feature and are made of celanese briar crêpe. Lord & Taylor.

By WINIFRED SPEAR

WHEN one comes back to town after a Summer or even a short vacation in the country, one's first thoughts are of simple dresses that are dark and trim looking

Such frocks are excellent for all day long in town when one is shopping or working.

Handbags, gloves and jewelry, afternoon clothes and suits are the next consideration.

Two all-day frocks and one for afternoon are shown here. The latter is a Paris frock, but the braided treatment can be found on many American dresses.



COLORED SUEDE GLOVES ARE A SMART ACCENT FOR FALL. These come in dark green, gold, aqua, wine and beige. From R. H. Macy. The interesting sunburst brooch and the clips are in three shades of metal—red and yellow gold and copper. They have a bracelet to match. From Bonwit-Teller.

(New York Times Studios.)



SUBTLE BLACK SUEDE FASHIONS THIS UNUSUAL FALL HANDBAG

In the new "squared-off" shape, with silver and grosgrain monogram initials. (Saks-Fifth Avenue.) It is worn with a Paris frock, stitched in a Persian lamp pattern, frogged down the front and trimmed in white stitched silk. Hat by Jean King.

(Charmante Studio, Inc.)

IVORY TIPS
Protect the Lips

Marlboro
MILD AS MAY

A CIGARETTE CREATED BY PHILIP MORRIS



BEAUTY: REVIVING SUMMER-TIRED HAIR

RUBBING A BIT OF TONIC ON THE SCALP WITH A WAD OF COTTON is part of the hair reconditioning treatment Kay Linaker gives herself. It has a place in her daily beauty routine. This is followed by a massage.

WHETHER you have spent the Summer in the country or in the city on the job as usual, your hair probably shows signs of the hot-weather ordeal. That dry, lack-luster look which so often sets in at the end of Summer can be corrected with a little special attention.

A routine worked out by the Ogilvie Sisters and used in their salons can be gone through in about fifteen minutes at home. First one brushes the dust

thoroughly out of the hair, then rubs a bit of tonic on the scalp. The tonic can be chosen according to the scalp's condition. A kneading massage with the fingertips follows, and a final strenuous brushing concludes the treatment.

Those who have vanishing permanent waves can encourage the ends to curl for yet a little time by applying a special oil preparation with the fingers and brushing the hair back over the fingers in a roll.



BEVERLY ROBERTS BRUSHES HER HAIR UPWARD FROM THE NAPE OF THE NECK to stimulate circulation in the scalp and give the hair health and luster. She is particularly careful about brushing after Summer has taken its toll.

At Left—A SPECIAL PERMANENT WAVE OIL PREPARATION RUBBED ON THE ENDS OF THE HAIR helps prolong the life of a permanent wave. Ruby Keeler is brushing the end curls over her fingers, having applied the oil.

THE SCREEN: "SWING TIME"



FRED ASTAIRE makes his first appearance in black-face in the RKO Radio Pictures' musical, "Swing Time," and he is again partnered with Ginger Rogers. Through a mad series of quick rises and falls both of the heart and the pocketbook, a background of dancing schools and night clubs furnishes natural and easy transitions to the dance numbers which are the high points of the production. At the right is a scene from one of the night club sequences with the two principals occupying the center of the stage.



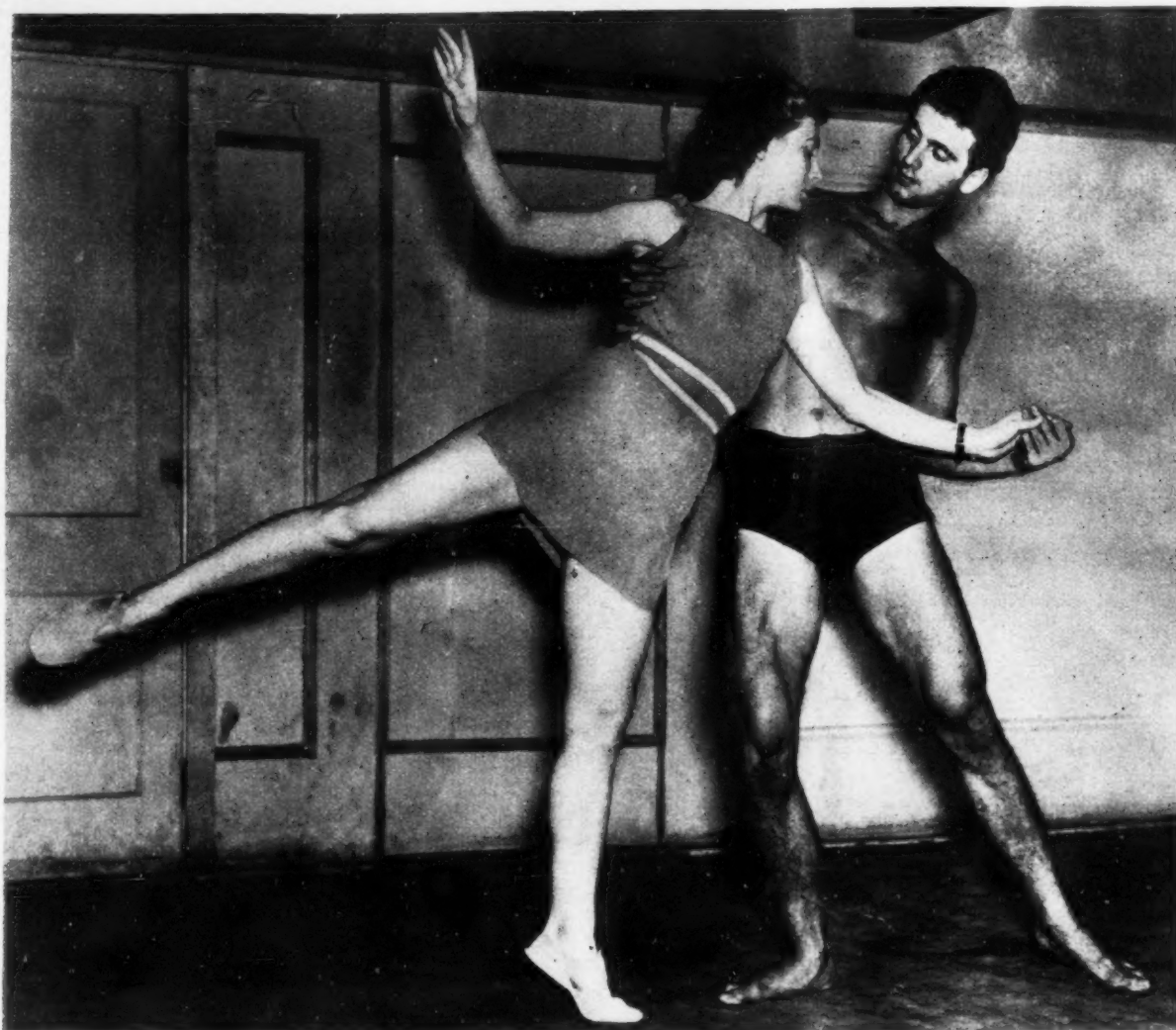
But for John "Lucky" Garnett's (Fred Astaire) irresistible urge for dice, cards and other such paraphernalia of the devil, he would have been married to the wrong girl before he ever knew there was a right one. But when his fellow-members of "Pop" Cardetti's magician act produce the bones just when Garnett is dressed and ready to go to the church he forgets all about that important engagement and chases Lady Luck instead.



Driven to New York in an effort to find fame and fortune and so win back the girl he left waiting at the church, "Lucky" finds a much more important girl in Penny Carol (Ginger Rogers), a dancing instructress. But when Penny and her friend Helen Armstrong (Helen Broderick) catch him again fallen victim to his urge, having lost his coat, vest, pants and stickpin to boot, it looks for a time as though he would lose Penny as well.



Born to be partners on the dance floor, a few such graceful hoverings as this finally insure to the audience the quota of dancing it is looking for, and to "Lucky" and Penny—each other.



THE FEDERAL THEATRE OF THE DANCE IN REHEARSAL.
Alison Quinn and Milton Frankel rehearse their dance preparatory to the presentation of a new edition of "Young Tramps."



BOBBY CLARK,
who will be featured in the forthcoming "Ziegfeld Follies."



At Right—CASS
DALEY,
who will have a leading feminine rôle in the "Ziegfeld Follies."

THE THEATRE GUILD PRESENTS IDIOT'S DELIGHT

a new play by Robert E. Sherwood with
ALFRED LUNT
LYNN FONTANNE
SHUBERT TH., W. 44th St. 300 Seats \$1.00
MATS. THURS. & SAT., 2:45; EVENINGS, 8:45

"All O. K., high class and sublime."—Brooks Atkinson, Times
NEW YORK'S ONLY MUSICAL COMEDY HIT
ON YOUR TOES
with **RAY BOLGER** • **LUELLA GEAR** • **TAMARA GEVA**
IMPERIAL THEATRE (Air-Cooled)
45 Street, West of B'way. Evgs. 8:30—\$1.10 to \$3.55
Matinees Wednesday & Saturday, 2:30—\$1.10 to \$2.75
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GEORGE ABBOTT presents THE NATIONAL NECESSITY
BOY MEETS GIRL
A New Comedy by BELLA and SAMUEL SPEWACK
CORT THEATRE (Air-Conditioned)
48th St., East of B'way. Evgs. 8:30—50c to \$3
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EXTRA MATINEE LABOR DAY, MON., SEPT. 7

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stirring
drama."
—Atkinson,
N. Y. Times

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"DEAD END"
by SIDNEY KINGSLEY
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Evenings, 8:45.

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"The Emperor's New Clothes"

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131st ST. & 7th AVE. Evenings at 9.

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Tillinghast 8-1424

MATINEES
WEEKLY
THURS.
& SAT.
EXTRA MATINEE
MON. LABOR DAY

GILBERT MILLER presents
HELEN HAYES
in
VICTORIA REGINA
By LAURENCE HOUSMAN
BROADHURST THEA., W. 44th St. :- Eves. 8:30 Sharp

D'OYLY CARTE OPERA COMPANY
GILBERT & SULLIVAN Operas
Prices: Evening, \$1.10, \$1.55, \$2.20, \$2.75.
\$3.30. Wed. Mats., \$1.10, \$1.55, \$2.20. Sat. Mats., \$1.10, \$1.55, \$2.20 (Tax included).
Week Aug. 31, "Trial By Jury" and "The Pirates of Penzance."
—Week September 7, "The Gondoliers."—Week September 14, "Yeomen of the Guard."—Week September 21, "Iolanthe."
—Week September 28, "Cox and Box" and "H.M.S. Pinafore."
—Week October 5, "Patience."—Week October 12, "Princess Ida."
MARTIN BECK THEATRE, 45th St., W. of 8th Ave. Mats. Wed. & Sat. 2:15.

Acclaimed by critics as "A MOVIE MIRACLE!"—Mirror
"A GREAT and TRIUMPHANT MOTION PICTURE!"—Post
"ANTHONY ADVERSE"
From the novel by HERVEY ALLEN • starring FREDRIC MARCH
CONTINUOUS PERF. POPULAR PRICES • NEW YORK STRAND

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ALL SEATS RESERVED—Twice Daily
2:50-8:50. Sun. 3-8:50
Mats. 55c to \$1.10; Evgs. 55c to \$2.20. Sat. Mats., Sat. Midnite & Sun. 6 P. M., 55c to \$1.65.
Extra Midnite Show Every Saturday.

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Norma Leslie
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"William Shakespeare's"
"ROMEO and JULIET"
with JOHN BARRYMORE

UNITED ARTISTS
RIVOLI
B'way at 49th St.
Doors open 9:30 A.M. daily, exc. Sunday. 28c to 1 P. M. Midnite Shows.

James Fenimore Cooper's immortal classic
"THE LAST of the MOHICANS"
with RANDOLPH SCOTT, BINNIE BARNES, HENRY WILCOXON and a cast of thousands.

Romance and Play in the Hollywood Scene



A NEW PLAY- HOUSE FOR SHIRLEY TEMPLE.

The child film star experiments with a building problem in the new glass block structure specially designed for her amusement at the Temple home in Hollywood.



"AIR BATH" BEAUTY TREATMENT.

Paula Stone, actress daughter of Fred Stone, finds morning work in the garden with flowers and shrubs an effective means of preserving health and beauty.
(Associated Press.)



TWO HOLLYWOOD CELEBRITIES ANNOUNCE THEIR ENGAGEMENT.

Gene Raymond and Jeanette MacDonald, singing star of the screen, at the informal tea at which they revealed their betrothal, an announcement expected for weeks by their friends. No date has been set for the wedding, which will await the completion by each of a new picture and the construction of a new ranch home near Los Angeles.

(Times Wide World Photos, Los Angeles Bureau.)



THE WORLD'S FIGURE SKATING-CHAMPION IN HOLLYWOOD POSE.

Sonja Henie, who makes her screen debut in "Peach Edition," finds a decorative setting in her West Coast home.



The Ostrich Man

... he "thinks" people don't notice
his MISTAKES IN ENGLISH

HE—like many other MEN AND WOMEN—is letting himself be LICKED by WORDS.

He has first-rate ABILITY. He has some first-rate IDEAS.

But when he opens his mouth, SECOND-RATE SPEECH—little mistakes he may not even know he makes (or HOPES people won't NOTICE)—too often makes him seem like a SECOND-RATE PERSON.

He'd like to be friendly with more of the RIGHT PEOPLE. But sometimes he feels UNCOMFORTABLE and UNCERTAIN talking with them. He'd like to do better in business, dreams of a real EXECUTIVE'S job. But it doesn't come.

Meanwhile his ABILITY, AMBITION, and ENTHUSIASM are GOING TO SEED.

And all because he unknowingly TALKS HIMSELF OUT OF the very things he wants!

Men and women who think anyone can "get by" with slipshod English today are being CRUELY UNFAIR to themselves.

A MENTALLY SLUGGISH person hides behind the excuse that many OTHERS fumble for words as much as he does. That may be true. But these WORD-FUMBLERS are NOT the important people on whom his FUTURE depends. They are NOT the well-spoken executives who, sooner or later, will hold his SUCCESS in their hands. They are NOT the cultured people whose companionship can help him become a better-thought-of individual.

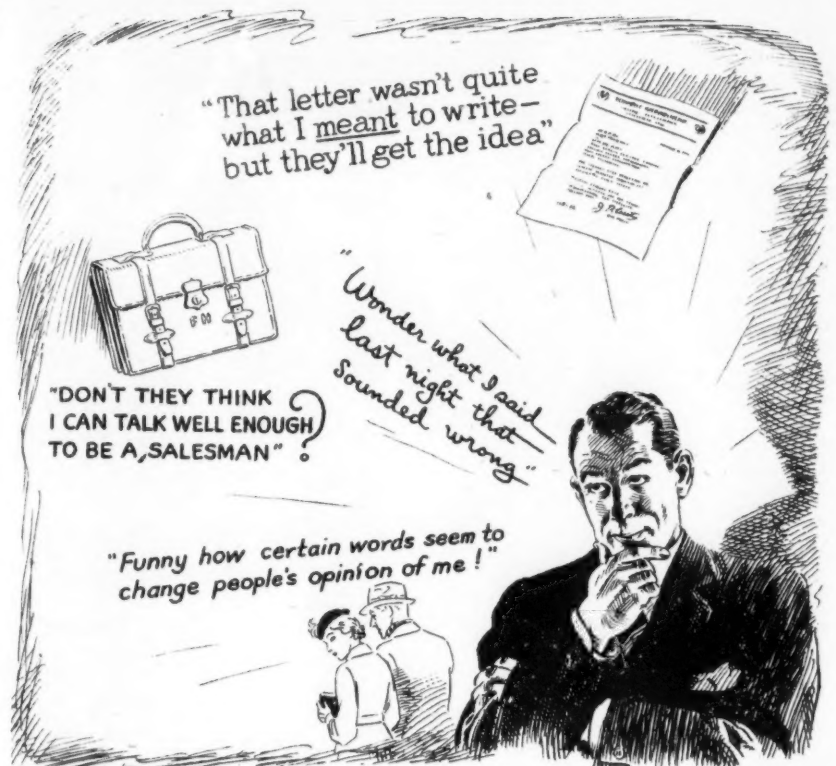
The world is run on WORDS.

Words are the TOOLS OF THOUGHT in every business transaction, on every social occasion, at every important step a person takes. And the way you USE WORDS decides whether each step carries you FORWARD or BACK!

What are YOUR mistakes in English? You'll never KNOW until you try to FIND OUT. Of course, you listen to many mistakes made by others who have had no education. When they say "he ain't" or "you was," for example, they do not even KNOW they are wrong. Nevertheless, their language instantly SHUTS THEM OUT from refined circles and responsible positions.

But for the AVERAGE PERSON, it is the UNSUSPECTED "little breaks" that do disastrous damage—mistakes almost ANYONE might make who speaks or writes thoughtlessly.

Yet to OTHERS, these very mistakes stamp a person's background and quality in a FLASH. And they can be just



as distasteful to THEM as "ain't" and such words are to YOU.

Are you CONTENT to let worth-while people, whose high regard you NEED, under-estimate your refinement or ability through mistakes in English you MAY NOT EVEN KNOW YOU MAKE? Are you satisfied to be like an OSTRICH about it—unsuccessfully trying to hide your speaking or writing faults in the shifty sands of VAGUENESS . . . UNCERTAINTY . . . EMBARRASSING SILENCE?

OR—do you agree that the only SAFE plan is to DO SOMETHING about your English, BEFORE it does any more harm TO YOU? THREE HUNDRED THOUSAND men and women have felt so STRONGLY about this that they sent for Sherwin Cody's FREE BOOK on improving their English. WILL YOU?

Sherwin Cody has placed an excellent command of the English language within the grasp of EVERYONE. Those who take advantage of his method gain something so PRICELESS that it can not be measured in terms of money. They gain a mark of BREEDING that can not be erased as long as they live. They gain a FACILITY IN SPEECH that marks them as educated people in whatever society they find themselves. They gain the SELF-CONFIDENCE and SELF-RESPECT which this ability inspires. Surely, no one can advance far without these.

It is impossible, in this brief review, to give more than a suggestion of the range of subjects covered by Mr. Cody's new 100% SELF-CORRECTING method and of what his practice exercises consist. But those who are interested can find a detailed description in a fascinating little book called "How You Can Master Good English in 15 Minutes a Day." This is published by the Sherwin Cody School of English in Rochester. There is no obligation involved in writing for it. It can be had by anyone, FREE, upon request. The book is more than a prospectus. Unquestionably it tells one of the most interesting stories about education in English that ever has been written.

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